




ideal
K lt r Yayıncılık

For foreign rights requests please contact:

Zeynep Yeşilova - Editorial Director: editor@idealkultur.com

www.idealkultur.com

  /idealkltr




Ideal Kltr Yayıncılık, founded in İstanbul in 2008, has a young and dynamic identity that closely follows the publication sector.

Proceeding with the goal of being one of the well-known brands of Turkish publishing with its prominent works in content and publishing quality, Ideal Kltr Yayıncılık has the status of International Publishing House with its more than 30 works in the catalogs of foreign libraries and who has works in a foreign language other than Turkish.

Ideal Kltr Publishing House catalog hosts many award-winning works at the same time. The Game Monster, the first children book of the publishing house, has brought its author the prize of the Best Preschool Children's Book Writer. And "Winter Grape" (Kış zm) ... with his independent work, the author of this book of us has become entitled to take the Honorable Mention in the contest of Hasan Ali Ycel Literary Prizes as a result of the evaluation of master authors of literature.

Since its foundation, Ideal Kltr Yayıncılık also provides services to meet the book needs of public and private institutions. In this regard, it meets all kinds of needs of its customers in improvement of current libraries or building up new libraries with partnerships with publishers, distributors, institutes and associations. Since 2011, it started to provide periodical publication subscription services to institutions. Via "Idealonline" brand, Ideal Kltr creates databases that will enable researchers to access any information sources published in Turkey quickly, easily and in a timely manner and that will enable them to make effective use of the information they access.

Today and in the future, through works and words that will convey the correct information to the reader, Ideal Kltr Yayıncılık, which adopts the principle of introducing works that sometimes introduce different worlds, and sometimes shed light on the life of the reader to Turkish publishing, continues to enrich its publication catalog with new works.



01

FICTION



BEYNİMDEKİ DÜŞMAN

AUTHOR: Yücel Kuran

He was born in 1981 in Istanbul. After seventeen years of drug addiction, he began to be treated in 2017. As he noticed his interest in literature during his treatment process, he directed himself to develop in this field. He wrote his theater plays named 'The End' (Son), 'What a Disaster' (Evlere Şenlik), and 'Better Not Dead' (Sonu Ölüm Olmasın) in a short period eighteen months during his rehabilitation period.

Devoting his life to raising awareness of the society on drug addiction and treatment facilities of addicts, the author wrote his first book 'The Enemy in My Brain' with these thoughts.

The author continues to study on his new works, and serves as a Consultant for Addiction and his articles are published in the newspapers as a guest author.

The Enemy in My Brain

An autobiography of a drug addicted, The Enemy in my Brain ... In its every line, it nails the real-life to our faces starkly, and on its every page, a world that we think we know but we are strangers in fact. The book in which the author conveys how he became addicted with all his honesty shows young people what they can experience with drug addiction. The Enemy in my Brain, which begins with the preface of Regaip Coşkun, the President of the Bay-Der Association, and Psychologist Elif Erol, focuses on how the addict should approach his addiction during the treatment process and the emotional world of the spouses addicted, who is one of the most damaged parties during addiction.

PUB DATE: 2019

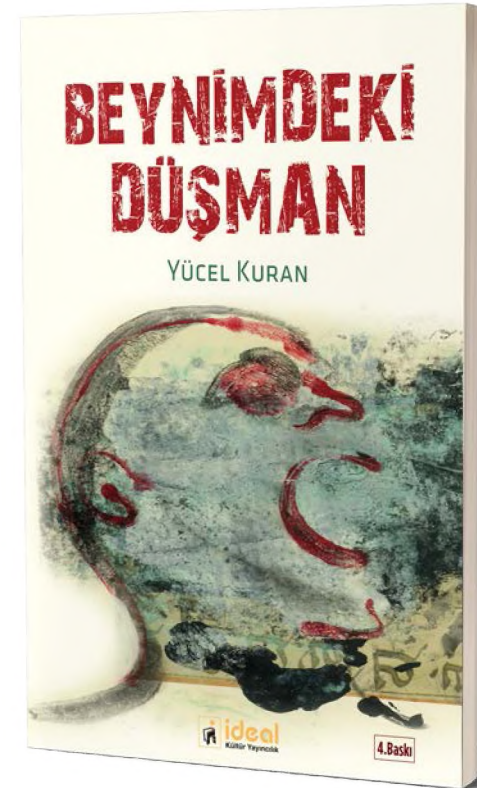
DIMENSIONS: 13,5X21CM

PAGES: 272

COVER: PAPERBACK

RIGHTS SOLD: WORLD RIGHTS AVAILABLE

■ 4th Edition



KAYIP KADIN

AUTHOR: Yücel Kuran

Dilara Aksongur was born in Edirne in 1998. In 2014, she took the second at the Tevfik Fikret Short Story Competition organized by Galatasaray High School students and has been interested in writing short stories and novels ever since. The author, who is a student in Galatasaray University Faculty of Law, was entitled to represent Turkey in the Debate Competitions in LabCitoyen 2019 organized by Institut Français in France in July 2019. Being held regularly every year on the theme of human rights, this year, the theme of the debate was women's rights.

The Lost Woman

Can secrets be consigned to the past? How much longer a person trapped in loneliness can bury his scream into his own silence? 'The Lost Woman' tells the story of the death lived every day in a successful career and a quiet life. As the facts come out step by step, this time it offers you unknown stories of familiar lives. While passing through the gates cracking by the fiction that young author meticulously and literally touched, such a moment comes, you are the hero of the story and started to write your own story... 'The Lost Woman', Dilara Aksongur's first long-story attempt. 'The Lost Woman', written in story format, considered one of the most difficult types of literature, draws attention with its skillfully-ended psychological-thriller editing.

PUB DATE: 2018

DIMENSIONS: 13,5X21CM

PAGES: 152

COVER: PAPERBACK

RIGHTS SOLD: WORLD RIGHTS AVAILABLE



02

NON-FICTION

The image features a light gray background. In the center, there is a large, irregular orange brushstroke that serves as a background for a white square frame. The frame is slightly offset to the right and top. Inside the frame, the text "NON-FICTION" is written in a bold, black, sans-serif font.

NON-FICTION

ARAF TAKI KAFKASYA

AUTHOR: Abdullah Temizkan

He is a faculty member in Ege University, Institute of Turkish World Studies with the title of Professor since 2006. In 2007-2008, he participated in the studies at the University of Warsaw for TUBITAK Research Project named "The Role of Polish Troops in the Caucasian-Russian Struggle". Although his field of study is the Caucasian History, he also conducts researches on subjects such as Ottoman-Russian Relations, Ottoman-Polish Relations, and Self-Legitimizing Methods of Power.

The Caucasus in Purgatory

Because of its geopolitical position, freedom fights of the people of the Caucasus have always been the focal point of international politics. In the XIX. century, on the other hand, the Caucasus played a key role not only between the regional powers, Russia, Iran and the Ottoman Empire but also in interstate conflicts of military and political interests between Britain and France who are then the colonial powers of the world, with the name of the 'Circassian question'.

Being prepared with a rich archive study, The Caucasus in Purgatory, with the fluency of a novel and sticking to the historical facts, tells the story of what happened between Russia, the Caucasian people, and the Ottoman Empire, during the step-by-step invasion process of the Caucasus.

PUB DATE: 2019

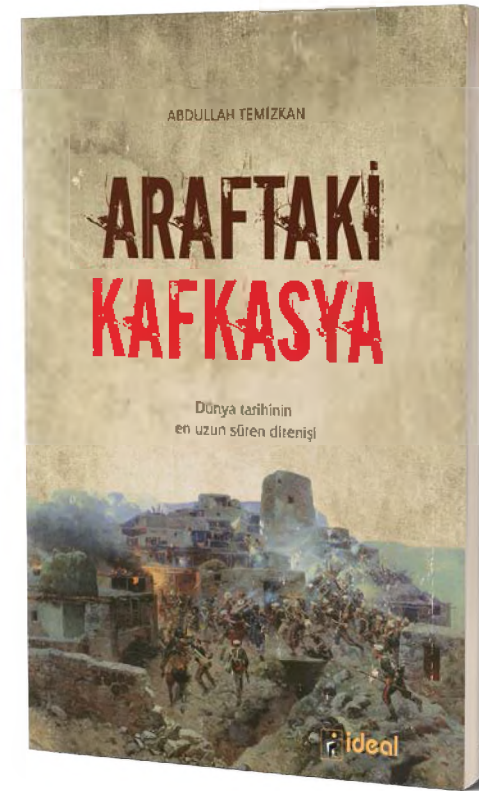
DIMENSIONS: 13,5X21CM

PAGES: 272

COVER: PAPERBACK

KEYWORDS: OTTOMAN HISTORY, OTTOMAN-RUSSIAN STRUGGLE, CAUCASUS

RIGHTS SOLD: WORLD RIGHTS AVAILABLE



TARİHTE NUSAYRÎLER

AUTHOR: Sacit Uğuz

Graduated from Ataturk University, Faculty of Science and Letters, Department of History, the author has several articles published in academic journals on various topics such as "Socio-economic and cultural structure of the Ottoman cities after Tanzimat", "Education policies after the Tanzimat era", "Missionary activities in the Ottoman Empire", and "Nusayri society in the Ottoman Empire".

In 2014 he was a visiting professor at Princeton University (USA) for a while. He still serves as an Asst. Prof. in the Department of History of the Faculty of Science and Letters of the same university.

Nusayris (Alawites) in History

In this study, which has named Nusayris (Alawites) in History and Nusayri Society in the Ottoman Empire, the history of the people of Nusayri belief which emerged in today's Iraqi territory and moved to Aleppo and from there to Latakia, and in time, has become the dominant belief of the coastal mountains region of Syria, which runs parallel to the Mediterranean, and their social structures in the last period of the Ottoman Empire are discussed. In particular, their socio-economic and cultural situation after the Tanzimat (Reform Era) was focused on. Thus, it was tried to shed light on both the political and social histories of the Nusayris, who have an important place in the Ottoman cultural mosaic, especially with their religious differences.

PUB DATE: 2019

DIMENSIONS: 13,5X21CM

PAGES: 406

COVER: PAPERBACK

KEYWORDS: NUSAYRIS, SHIISM, THE OTTOMAN EMPIRE,

ABDUL HAMID II, SUNNISM, MISSIONARY, SETTLEMENT,

DEMOGRAPHY

RIGHTS SOLD: WORLD RIGHTS AVAILABLE



OSMANLI TARİHİ 1-2

EDITOR: Selim Hilmi Özkan

He is a faculty member at Yıldız Technical University with the title of Professor. He accomplished his post-doctoral education at University of Wisconsin-Madison in 2012 at Texas Tech University Lubbock between 2014-2015. Selim Özkan, who is also the manager of Atatürk's Principles and Revolution Department, is a name that has contributed to the field of history with his numerous articles and books.

My research has focused on Ottoman diplomacy and Ottoman foreign policy.

Ottoman History I-II

The Ottoman Empire is one of the six empires that dominated and shaped the world history. In this two-volume study, the history of the Ottoman Empire, which ruled over three continents on the world for more than 600 years, has been brought together in an objective perspective. In addition to the Ottoman political history, which covers the period from its establishment to the going out of existence at the world stage at the end of the First World War, all details of the Ottoman culture and civilization history, such as the Ottoman architecture and the provincial organization, are included in these two volumes.

PUB DATE: 2019

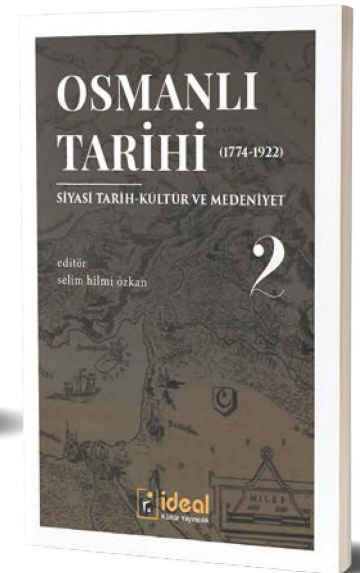
DIMENSIONS: 16X214M

PAGES: 464 (Ottoman History 1)- 496 (Ottoman History 2)

COVER: PAPERBACK

KEYWORDS: OTTOMAN POLITICAL HISTORY, OTTOMAN CULTURAL HISTORY, OTTOMAN CIVILIZATION HISTORY

RIGHTS SOLD: WORLD RIGHTS AVAILABLE



TARİHİ SÜREÇTE MUSUL VE MUSUL SORUNU

EDITORS:

Tolga Akay

In 2015, Akay completed his doctorate at the same Institute with his PhD Thesis study named "Intellectual Property in the Ottoman Empire (1850-1914)". He has been working at Kafkas University since 2011. His fields of study are intellectual property rights in the Ottoman Empire, Caucasian migrations, horse breeding in the Ottoman Empire, and Ottoman swords.

Süleyman Tekir

He has been working as a Doctor Lecturer in History Department at Sinop University since June 2017. He has written a book, book chapters, articles, published international and national papers on the subjects of World Wars, Military History, Immigration, Epidemic Diseases, Mosul Issue, Izmir Assassination Attempt, Swords in History and Press History.

Mosul and The Question of Mosul in the Historical Process

Due to its geopolitical advantages, Mosul constitutes a crossroads between Asia, Africa and Europe. With its plentiful soils and underground treasures, as well as its geopolitical and strategic location, although this city had been carefully preserved by the Ottoman Empire for centuries, the policies pursued by the Sykes-Picot Agreement after World War I and afterwards made Mosul a bleeding wound of the Middle East. This work in your hands aims to highlight the importance Mosul has had on the world map for centuries. Starting from the medieval ages, the sequence of events that resulted in the Ottoman administration in the region and subsequently in losing the control of Mosul are discussed in detail in this work, which is relatively rich in the Question of Mosul. This work, which conveys the social life in Mosul by including the education and the titles about the life of Mosul women, will make an important contribution to the literature with deficiencies in terms of Mosul history.

PUB DATE: 2019

DIMENSIONS: 13,5X21CM

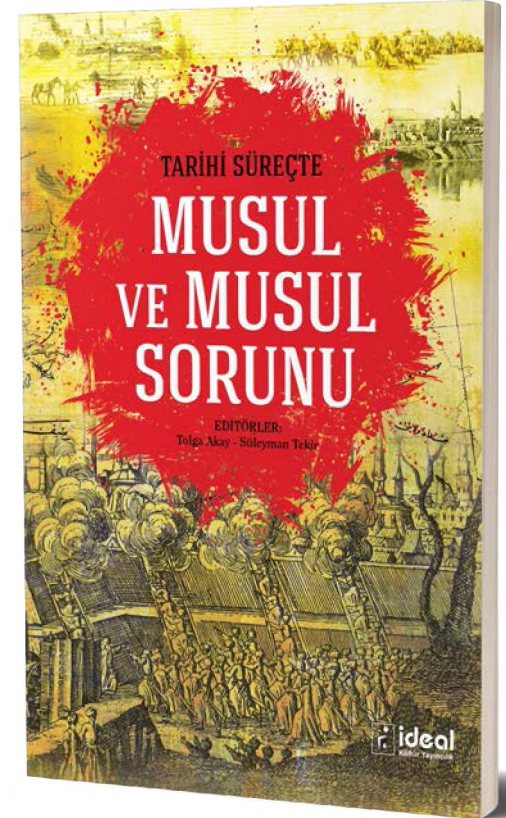
PAGES: 688

COVER: PAPERBACK

KEYWORDS: MOSUL SOCIAL HISTORY, FIRST WORLD

WAR, QUESTION OF MOSUL

RIGHTS SOLD: WORLD RIGHTS AVAILABLE



TARİHE YÖN VEREN SİLAH KILIÇ

EDITORS:

Tolga Akay

In 2015, Akay completed his doctorate at the same Institute with his PhD Thesis study named "Intellectual Property in the Ottoman Empire (1850-1914)". He has been working at Kafkas University since 2011. His fields of study are intellectual property rights in the Ottoman Empire, Caucasian migrations, horse breeding in the Ottoman Empire, and Ottoman swords.

Süleyman Tekir

He has been working as a Doctor Lecturer in History Department at Sinop University since June 2017. He has written a book, book chapters, articles, published international and national papers on the subjects of World Wars, Military History, Immigration, Epidemic Diseases, Mosul Issue, Izmir Assassination Attempt, Swords in History and Press History.

The Weapon That Shaped The History: Sword

This book is about the swords used in the lands where the Ottoman Empire dominated or neighbored. The place of swords in the Turkish system of belief and tradition, the production and use of swords in Central Asian Steppe culture, the swords on Turkish tombstones and the importance attributed to swords in ancient Turkish sources are some of the subjects addressed in the book. Sword production in the Ottoman Empire and the Republic of Turkey, sword workshops and craftsmen are examined. The last part of the book discusses important swords used in the Ottoman land and its neighbors. The technical features and production processes of Caucasian swords, Iranian Shamshir swords, Mameluke swords and European swords are among the subjects of this part. The book also tells about the arrival of the legendary Damascus steel in the Middle East and the production process of this sword in Damascus with its technical and historical aspects.

PUB DATE: 2020

DIMENSIONS: 13,5x21

PAGES: 396

COVER: PAPERBACK

KEYWORDS: OTTOMAN EMPIRE, SWORD, IRANIAN SHAMSHIR,
CAUCASIAN, MAMELUKE, EUROPEAN SWORDS, DAMASCUS
STEEL CIVILIZATION HISTORY

RIGHTS SOLD: WORLD RIGHTS AVAILABLE

