

İdeal Kültür Yayıncılık

İdeal Culture Publishing

Rights Guide 2020

Istanbul-Turkey



İdeal Kùltür Yayıncılık

İdeal Kùltür Yayıncılık, founded in Istanbul in 2008, has a young but dynamic identity that closely follows the publishing world. It revive Turkish publishing industry with the aim of becoming one of the its known brands. The publishing house, which has more than 150 books in its catalog, is progressing to become a publishing group with its new sub-brands to it.

İdeal Kùltür Yayıncılık, whose more than 30 academic Works have been cataloged in important foreign libraries, has won the Best Prescholl Children's Book Writer award for its author, with the publishing house's first children book, The Game Monster.

İdeal Kùltür Yayıncılık has also been providing services to the book needs of public and private institutions since its establishment. In this way, it supplies also all kinds of needs of its customers in the works of establishing new libraries with its partnerships with publishers, distributors, institutes and associations. Since 2011, the brand has been starting to offer service the periodical magazine subscription to institutions.

Publishing in 21st century is presenting new cultures each other and feeding different emotions by the Works. İdeal Kùltür Yayıncılık, moves toward to future wiht this principle, continues to enrich its publication catalog with new works.

If you are interested any of our works, please contact us by sending an e-mail to editor@idealkultur.com

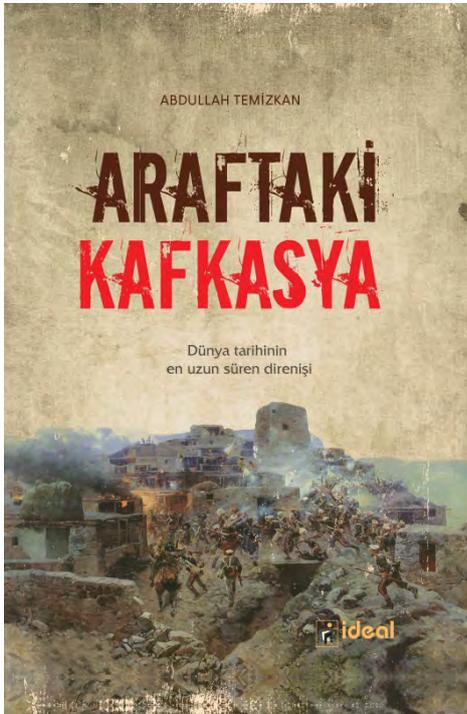
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Academic - Social Sciences

Caucasus In Purgatory

Abdullah Temizkan



559 pages • 13,5*21 cm • Paperback

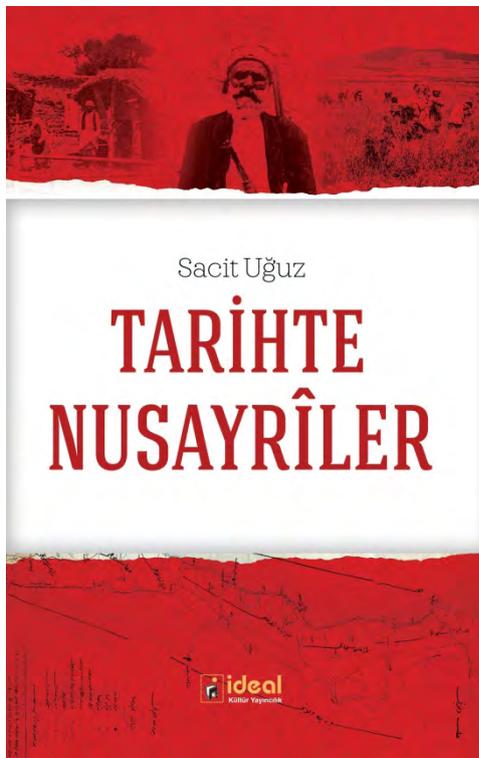
The freedom wars of the Caucasian people have always been the focus of international politics due to their geo-political position. In the 19th century, Russia, which was the regional powers except the Caucasus, was not between Iran and the Ottoman State, but also between Britain and France, the colonial powers of the world at the time. However, this power of Circassian issue consisted of a veil of fog created by the states in question for the Caspian Sea and the Black Sea in order to take advantage of the rich colonies in the Near and Far East.

The Caucasus in Purgatory, which is prepared with a Ottoman and Russian archive work, breaks this curtain of fog, between Russia, the Caucasian people and the Ottoman Empire happened in the invasion of these lands.

Abdullah Temizkan, He has been working as a lecturer at Ege University Turkish World Research Institute since 2006. His field of study is the History of the Caucasus, Ottoman-Russian relations and Ottoman-Polish relations.

Nusayris in the Ottoman Society

Sacit Uğuz



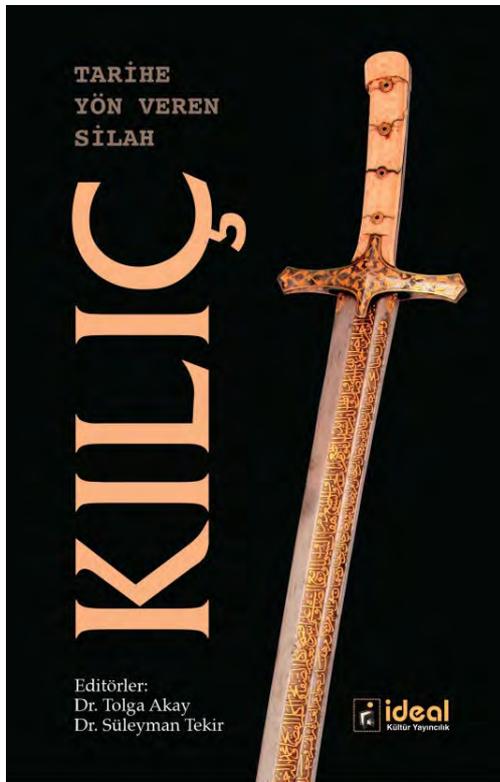
Nusayris is one of the religious minority groups lived in a certain geography as a population with its own cultural and social characteristics within the multicultural structure of the Ottoman Empire. Nusayris, who have been living in the region of the Mediterranean coast of Syria, they spread to Suveyda (Samandag), Antakya, Iskenderun and Cukurova regions from the second half of the century 18th. After the Ottomans sovereignty that are 400 years, the Nusayris today are living in Lebanese territory, mainly Syria and Turkey. In this Work, *named Nusayris in Ottoman Society*, The Nusayrî belief and the social structures of the Nusayri in the last period of the Ottoman Empire were discussed especially after Tanzimat, their socio-economic and cultural situations were focused on. Thus, it was tried to explain both the political and social histories of the Nusayris, who had an important place in the Ottoman mosaic, especially with their religious differences.

406 pages • 13,5*21 cm •Paperback

Sacit Uğuz, he has been an academician at Mustafa Kemal University (Hatay) since 2012, and was a guest lecturer at Princeton University (USA) in 2014. He has several articles published in academic journals such as the socio-economic and cultural structure of post-Tanzimat Ottoman cities, post-Tanzimat education policies, missionary activities in the Ottoman Empire and the Nusayri society in the Ottoman Empire.

The Weapon That Shaped The History: Sword

Editors: Tolga Akay – Süleyman Tekir



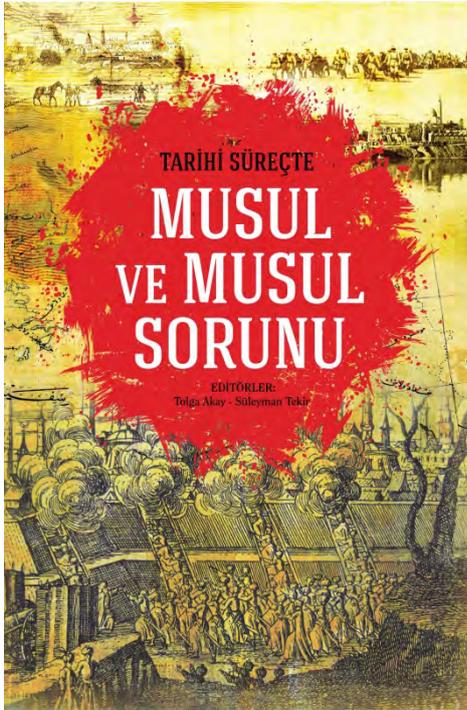
This book is about the swords used in the lands where the Ottoman Empire dominated or neighbored. The place of swords in the Turkish system of belief and tradition, the production and use of swords in Central Asian Steppe culture, the swords on Turkish tombstones and the importance attributed to swords in ancient Turkish sources are some of the subjects addressed in the book. Sword production in the Ottoman Empire and the Republic of Turkey, sword workshops and craftsmen are examined. The last part of the book discusses important swords used in the Ottoman land and its neighbors. The technical features and production processes of Caucasian swords, Iranian Shamshir swords, Mameluke swords and European swords are among the subjects of this part. The book also tells about the arrival of the legendary Damascus steel in the Middle East and the production process of this sword in Damascus with its technical and historical aspects.

Tolga Akay, He has been working at Kafkas University since 2011. His fields of study are intellectual property rights in the Ottoman Empire, Caucasian migrations, horse breeding in the Ottoman Empire, and Ottoman swords.

Süleyman Tekir, he has been working as a Doctor Lecturer in History Department at Sinop University since June 2017. His fields of study are Military History, Immigration, Epidemic Diseases, Izmir Assassination Attempt, Swords in History, and Press History.

In Its Historical Process, Mosul and The Mosul Question

Editors: Tolga Akay – Süleyman Tekir



Mosul is an intersection point between Asia, Africa and Europe due to its geopolitical advantages. Although its geopolitical and strategic location, as well as fertile lands and underground riches, have been carefully preserved by the Ottoman Empire for centuries, the policies followed by the World War and after the Skyes-Picot Agreement made Mosul a bleeding wound in the Middle East.

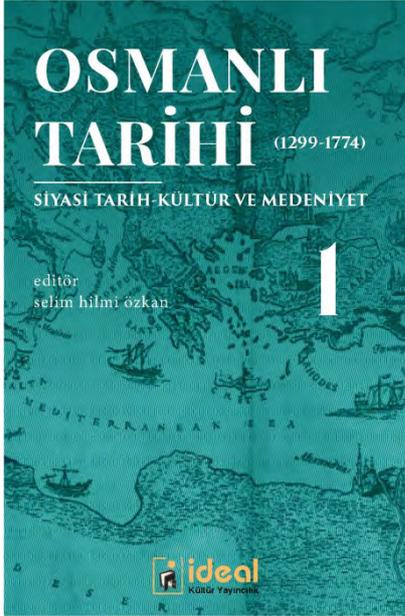
This work aimed to highlight the importance of Mosul for centuries on the world map. The sequence of events that started from the Middle Ages and resulted in the Ottoman administration in the region and subsequently with the disposal of Mosul, was discussed in detail in this work, which is relatively rich in the Mosul problem. It is hoped that this work, which conveys the social life in Mosul by including the education and the titles about how Mosul women live, will contribute to the literature with deficiencies in Mosul history.

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The Ottoman History 1-2

Editor: Selim Hilmi Özkan



The Ottoman Empire was a multinational, multicultural world state, where Turkish was used in official correspondence, which dominated three continents for more than six hundred years. This work contains information about Ottoman Culture and Civilization as well as a collective overview of Ottoman History. Ottoman History 1, covering the years 1299-1774, examines the political structure of the Ottoman State from the foundation period to the Küçük Kaynarca Agreement. In the second part of the work, the history of Ottoman Culture and Civilization was handled by academicians who are experts in their fields. In this section, developments in the field of establishment and rise period state understanding, Ottoman society, Ottoman financial structure, land and irrigation system, military structure and naval education were written.



In this volume of the work, the political events from Küçük Kaynarca to the period when the Ottoman Empire was withdrawn from the historical scene and Ottoman thought and science, Ottoman cultural developments, architecture, daily life, art and reforms were mainly discussed. With this feature, the work has the characteristic of being only a concise Ottoman political History and the History of Ottoman Culture and Civilization.

Selim Hilmi Özkan; he received a PhD in History from the Suleymen Demirel University (2006) and is a member of academicians names of the Yıldız Technical University in

Istanbul and held a post-doctoral position at the Texas Tech University Lubbock, TX, USA from 2014-2015. His research has focused on Ottoman diplomacy and Ottoman foreign policy.

Literature - Fiction

Lost Woman

Dilara Aksongur



“Everything around me was in change and movement. I was the only one who is still standing... I was cowardly and stupid enough to think that it would come to an end if I closed my eyes tightly when I was unconsciously hurled from there to there. My soul was bruised, but I couldn't accept to be defeated.”

Can secrets be entrusted to the past? How long can a woman, stuck in loneliness, bury her screams beneath lies? The Lost Woman tells the story of a death that is repeated every day in a lifetime. As the facts appear step by step, this time the story offers you unknown stories of familiar lives. When you try to discover the secrets of the story that the young writer has meticulously weaved, you become the hero of the story and start to write your own story...

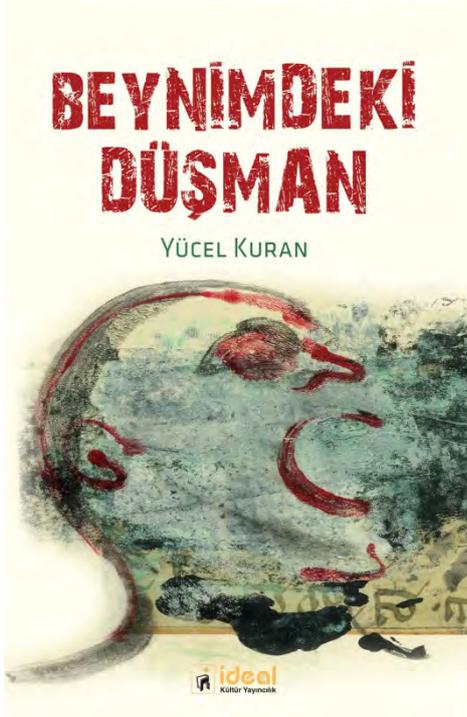
The Lost Woman, Dilara Aksongur's first long story. The Lost Woman, which is written in the form of a long story, considered as one of the most difficult types of literature, draws attention with its ingeniously ended psychological-thriller fiction.

Dilara Aksongur; she was born in 1998. In 2014, she won the second prize in the Tevfik Fikret Story Contest held among Galatasaray High School students and has been interested in writing stories and novels ever since. As a student of at Galatasaray University Faculty of Law, she represented Turkey in the negotiation competition named Labcitoyen in France in 2019 organised by the Institut Français.

Literature - Autobiography

Enemy Inside My Mind

Yücel Kuran



Enemy in my mind, is an addicted's autobiography work, but in every lines it approves that is far beyond this definition.

The book, which put honestly into words how a teenager become addicted to drugs and what he lost in order to reach the drugs, warns young people to do not use drugs with its narration.

Enemy in my Mind, that begins with the forewords of Regaip Coşkun, President of Bay-Der Association, which has opened its doors to drug addicted youth and undertakes their treatment and Psychologist Elif Erol,

mentions on what the addict should pay attention in the process of treatment and on the emotional world of addicted's spouses, one of the parties that are most damaged during addiction.

Yücel Kuran; He was born in 1981 in Istanbul. After sixteen years of drug addiction, he started to be treated in 2017. When he noticed his interest in literature in the treatment process, he directed himself to develop in this field. He wrote 'End of Death', theater plays 'Last', 'Festival to the Houses' and Bağcılar People's Palace in eighteen months during the rehabilitation period. The writer, who devotes his life to raising awareness of the society about addiction treatment, wrote his first work Enemy Inside My Mind with these thoughts. He continues to work on his new works, and works as an Addiction Consultant at the Independent Living Association, and his articles are published in the newspapers Milat and Yeni Söz as the guest writer.

Children Books

Game Monster

Ayşegül Liman Kaban • Illustrated by Irma Zmiric Çetinkaya

2019 Best Preschool Child Book Writer - Association of Gelecek Eğitimde

Game addiction is becoming one of the main problems of today. This storybook is designed to guide kids, educators, and parents about how children's lives are controlled by technology and how they regain the charge of their lives. It is really hard to find a balance between our responsibilities and what we want to do in our daily lives. Game Monster; It aims to be a good resource for children's families and educators in establishing this balance, developing positive attitudes in the family. This storybook is about how a responsible individual should approach computer games and how to spend their time more efficiently. This book is designed for our readers aged 6-12 and their families



As soon as Mert had the opportunity, he was running to his computer. While he was constantly trying to level up in his favorite game with his magic fingers, he was not really aware of what he was missing. Participating in football training and having fun with team mates, having a weekend break, making new friends, fulfilling their responsibilities by using their time effectively, and much more.

How about we rest these magic fingers a bit? Digital games are considered as part of the culture we live in today. The Game Monster shows the children how they can control their lives while answering the question of how to establish a healthy game balance with this enjoyable story.

32 pages • color illustrated

25.5x23 cm

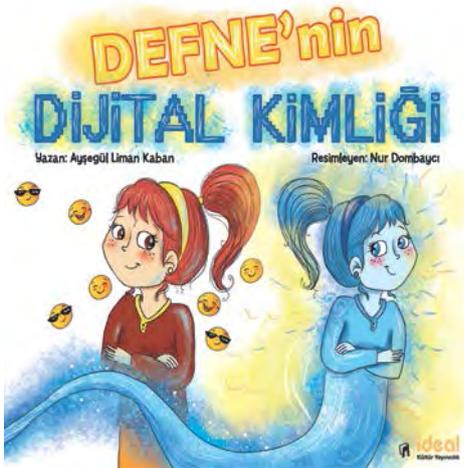
Ayşegül Liman Kaban; Ayşegül Liman Kaban works as a lecturer at Bahcesehir University. In 2015, she started her doctorate program in the field of Educational Technologies in Bahçeşehir University and writes her thesis on screen reading. Since 2019, she has been providing seminars and trainings on effective technology integration in education, safe internet use, gamification and game addiction nationally and internationally. She has written two children books on game addiction and cyber security and has been awarded Children's Author 2019 by from Gelecek Eğitimde Association in Educators of the Future Award Ceremony with her book titled 'Game Monster' and 'Digital Identity of Defne'.

Digital Identity of Defne

Ayşegül Liman Kaban • Illustrated by Nur Dombaycı

2019 Best Preschool Child Book Writer - Association of Gelecek Eğitimde

The Internet is like a tracking app; it knows where we are and records what we buy, what we like, what we research, where we spend time. It manipulates what we see through different apps. What we share on social media accounts, any news about us, every article written on the Internet is stored on the Internet and we come across with those things at a time we don't even expect. What we share on the internet brings risks for our security too. This book is designed for readers aged 7-12 and their families. This storybook is about how a responsible individual should act on the internet and how to use the social media more efficiently.



Messages, shares, comments, likes ... Defne never hesitated to share her thoughts on the Internet. She was not even aware that she had become a cyberbully. A strange incident that she experienced one day taught her that her posts on social media actually hurt her the most and that the Internet should be used consciously. Moreover, this responsibility also had a name: digital footprint! Children think they can act freely when it comes to the Internet. However, the situation is the opposite. Sharing can both upset others and threaten their security in the same time. Defne's Digital Identity is an enjoyable guide that tells our children how to use the digital opportunities offered by technology!

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Knowledge Is My Job Book Serie

Osman Koç • Illustrated by Tahsin kaya

*“Information literacy” includes basic literacy skills such as enable to collect, analyze and effectively use the information needed from different sources. It forms the basic of literacy skills in disciplines such as medya literacy, history literacy, geography literacy, economy literacy, technology literacy etc. “Knowledge Is My Job” series consists the principles of Information Literacy. Each book in the series supports the gains of information literacy of the age-group it belongs to. The students who achieve the goals in the series will also acquire the skills to write scientific texts. “Knowledge Is My Job” series is in accordance with **International Baccalaureate Programmes** and is based on reference to international information literacy programmes.*



Books Titles in this serie:

- Curious Puti and the Wisdom Panda
 - Does Dinosaur Fit in the Book?
 - Mysterious Room in the Library
 - Ozi’s Surprise Invention
 - Silence in the Forest
- (The last two titles will be publishing in March 2020)

Curious Puti and the Scholar Panda

Osman Koç • Illustrated by Tahsin Kaya



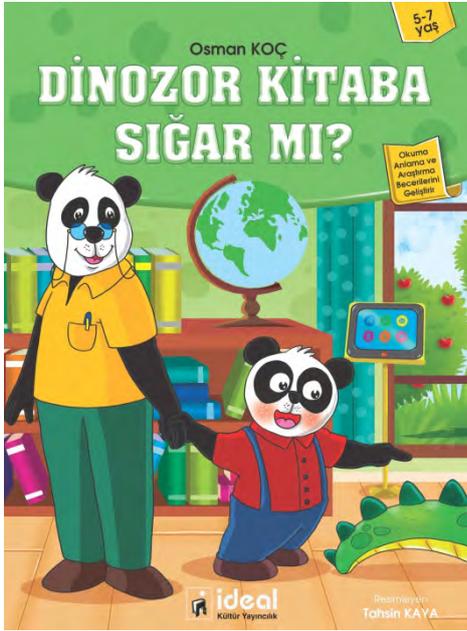
Puti, the adorable Panda, loved to wonder. One day his grandfather, the scholar Panda, took him to a place where he could find the answers to all his questions. This was a library... Puti, while studying the books in the children's section enthusiastically, noticed a green moving thing in the corner of the library ... if you remembered the previous story, we can continue reading this book.

32 pages • color illustrated
18,5x24,5 cm

Osman Koç; he graduated from Istanbul University Information and Document Management Department. He was responsible for the establishment of Istanbul Bilgi University, Borusan Music Library, Darüşşafaka High Schools Library and Adapazarı Enka Schools Library and gave information literacy workshops. He conducted studies on the structuring of the students' IB (the International Baccalaureate); MYP (Middle Years Program) and PYP (Primary Years Program) research skills training. He made informational presentations about lifetime learning, academic honesty and information literacy. He also participated in the studies of structuring these subjects at primary, secondary and high school education levels.

Does Dinosaur Fit in the Book?

Osman Koç • Illustrated by Tahsin Kaya



Sweety Puti had gone to a library for the first time with his grandfather. The library was a little far from Puti's house, but it was within a walking distance. On their way to the library they were walking through a forest of tall green trees. Puti and his family loved the forest and spent almost all their time in this forest. Their house was in the woods, and their friends were very impressed with the library that Puti was visiting. He couldn't believe his eyes when he met the dinosaur in the library. There were also encyclopedias, dictionaries, newspapers, tablets; a playroom and a children's section.

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Mysterious Room in the Library

Osman Koç • Illustrated by Tahsin Kaya



Puti loved to go to the library and research. One day, his grandfather, The Scholar Panda told him about the mysterious room which was in the library and promised that he will take Puti there. On the following day, the librarian came to the front of the black door by going down-tairs from the back of his table. The door was black, huge, mystical and including interes-ting symbols on it. It was opening to a room which includes special researches in it. Ozi was one of the permanent researchers of this room. This young man loved to do research and to combine the information he found with the existing information. Thus, the informa-tion he had increased even more. Ozi and Puti met through this room that everyone was curious about and was impatient to enter.

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